

# 26 Miles (Santa Catalina)

<http://www.kanikapila.us/lyrics.html>

First Note



Intro: [C] [Am] Dm [G7] x2

[C] Twenty- six [Am] miles a [Dm] cross the [G7] sea  
[C] Santa Cata [Am] lina is a [Dm] waitin' for [G7] me  
[C] Santa Cata [Am] lina, the [Dm] island [G7] of  
Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance

[C] Water all a [Am] round it [Dm] every [G7] where  
[C] Tropical [Am] trees and the [Dm] salty [G7] air  
But for [C] me the [Am] thing that's a [Dm] waitin' [G7] there  
ro [C] mance [F] [C] [C7]

It [Dm] seems so [G7] distant, [C] twenty-six [Am] miles away  
[Dm] Restin' in the [G7] water se [C] rene [C7]  
I'd [Dm] work for [G7] anyone, [C] even the [Am] Navy  
Who would [D7] float me to my island [G] dream [G7]

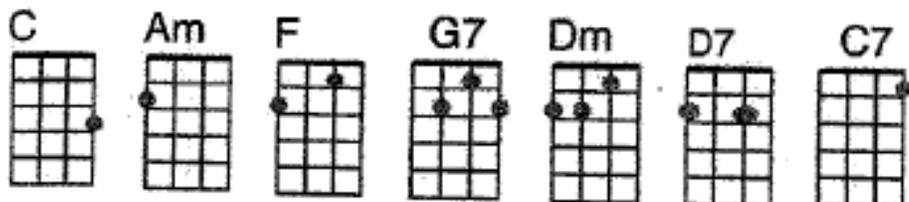
[C] Twenty- six [Am] miles, so [Dm] near yet [G7] far  
I'd [C] swim with just some [Am] water-wings [Dm] and my gui [G7] tar  
I could [C] leave the wings [Am] but I'll [Dm] need the gui [G7] tar for  
Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance

[C] Twenty- six [Am] miles a [Dm] cross the [G7] sea  
[C] Santa Cata [Am] lina is a [Dm] waitin' for [G7] me  
[C] Santa Cata [Am] lina, the [Dm] island of ro [C] mance [F] [C] [C7]

A [Dm] tropical [G7] heaven [C] out in the [Am] ocean  
[Dm] Covered with [G7] trees and [C] girls [C7]  
If [DM] I have to [G7] swim, I'll [C] do it for [Am] ever  
Till I'm [D7] gazin' on those island [G] pearls [G7]

[C] Forty kilo [Am] meters in a [Dm] leaky old [G7] boat  
[C] Any old [Am] thing that'll [Dm] stay a [G7] float  
When [C] we arr [Am] ive we'll [Dm] all pro [G7] mote  
Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance

(Repeat first verse and end on C)





# THE EVERLY BROTHERS



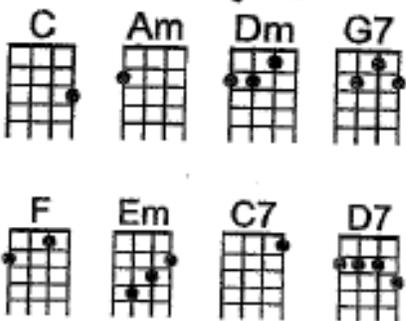
# ALL I HAVE TO DO IS DREAM

by Felice and Boudleaux Bryant

The first version the Everly Brothers recorded was laid down in just two takes on March 6, 1958. The original featured Chet Atkins on guitar and Floyd Cramer on piano.



This song repeats this Chord Progression many times over



Ukulele Club of Santa Cruz - June 2006  
Songs of The Everly Brothers

Intro C // Am // Dm // G7 // and repeat

C Am Dm G7  
When I want you in my arms  
C Am Dm G7  
When I want you and all your charms  
C Am  
Whenever I want you  
F G7 C Am F G7  
All I have to do is dream, dream, dream, dream, dream, dream

C Am Dm G7  
When I feel blue in the night  
C Am Dm G7  
And I need you to hold me tight

C Am  
Whenever I want you  
F G7 C F C > C7  
All I have to do is dream

F Em  
I can make you mine, taste your lips of wine  
Dm G7 C > C7  
anytime night or day  
F Em  
Only trouble is... gee whiz  
D7 G7  
I'm dreaming my life away

C Am Dm G7  
I need you so that I could die  
C Am Dm G7  
I love you so and that is why  
C Am F G7 C F C  
Whenever I want you all I have to do is dream

REPEAT INTRO 2X, END ON C



# Back in the Saddle Again

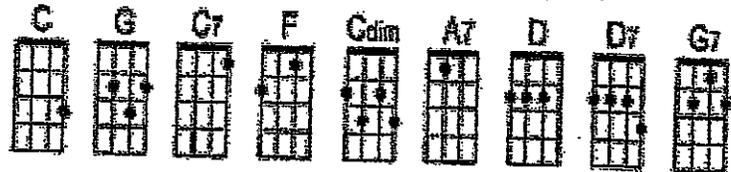
C G C C7 F C C7  
 I'm back in the saddle again, out where a friend is a friend  
 F Gdim C A7  
 Where we sleep out every night, and the only law is right  
 D D7 G G7  
 I'm back in the saddle again

C G C C7 F Cdim C C7  
 Riding the range once more, totin' my old forty four  
 F Cdim C A7  
 Where the long-horned cattle feed, on the lonely jimson weed  
 D G C C7  
 I'm back in the saddle again

F  
 Whoopy-ti-yi-yo  
 C  
 Rocking to and fro'  
 C G G7  
 I'm back in the saddle again



F Cdim  
 Whoopy-ti-yi-ya  
 C A7  
 I'll be on my way  
 D G C  
 I'm back in the saddle again



First Note

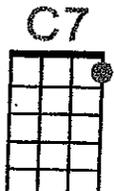
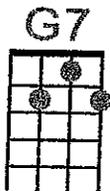
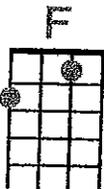
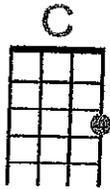


# Bye Bye Love

by Felice and Boudleaux Bryant

The Everly Brothers

"Bye Bye Love," (which had been rejected by 30 other acts, including Elvis Presley) became an across-the-board smash, reaching #2 on the pop charts, and #1 on both the Country, and the R & B charts. The song, written by the songwriting husband and wife team of Felice and Boudleaux Bryant, became their first million-seller



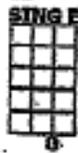
Bye bye love, Bye bye happiness, Hello loneliness  
 I think I'm a gonna cry  
 Bye bye love, Bye bye sweet caress, Hello emptiness  
 I feel like I could die, Bye bye my love bye bye

There goes my baby, with someone new  
 She sure looks happy; I sure am blue  
 She was my baby, 'til he stepped in  
 Goodbye to romance, that might have been

Bye bye love, Bye bye happiness, Hello loneliness  
 I think I'm a gonna cry  
 Bye bye love, Bye bye sweet caress, Hello emptiness  
 I feel like I could die, Bye bye my love bye bye

I'm through with romance, I'm through with love  
 I'm through with counting the stars above  
 And here's the reason that I'm so free  
 My lovin' baby is through with me

Bye bye love, Bye bye happiness, Hello loneliness  
 I think I'm-a gonna cry  
 Bye bye love, Bye bye sweet caress, Hello emptiness  
 I feel like I could die, Bye bye my love bye bye

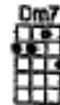


# CHAPEL OF LOVE

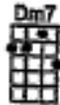
4/4 1...2...1234



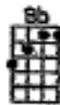
Spring is here and the sky is  
Bells will ring, and the sun will



blue, wo-o-o-oh  
shine, yeh, yeh, yeh, yeh,



Birds all sing, as if they knew  
I'm gonna be his, and.. he's gonna be mine



Today's the day we'll say "I do"  
We're gonna love until the end of time



And we'll never be lonely any more.  
And we'll never be lonely any more.



Because we're goin' to the chapel and we're gonna get married



Goin' to the chapel and we're gonna get married

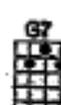


Gee I really love you and we're gonna get married



1. (Play 2<sup>nd</sup> verse)

Goin' to the chapel of love.



2. Goin' to the chapel, goin' to the chapel, goin' to the chapel of love.



DON'T

FENCE

ME IN

Cole Porter



A7 D  
Oh give me land, lots of land

Under starry skies above

A7  
Don't fence me in

Let me ride through the wide open country that I love

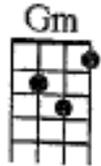
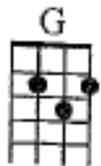
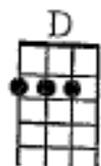
D  
Don't fence me in

D7  
Let me be by myself in the evening breeze

G Gm  
Listen to the murmur of the cottonwood trees

D B7 Gm  
Send me off forever but I ask you please,

D A7 D  
Don't fence me in



D7 G  
Just turn me loose, let me straddle my old saddle

D  
Underneath the western skies

D7 G  
On my Cayuse let me wander over yonder

D A7  
'Til I see the mountain rise

D D7  
I want to ride to the ridge where the west commences

G Gm  
Gaze at the moon untill I lose my senses

D B7 Gm  
I can't look at hobbles and I can't stand fences

D A7 D  
Don't fence me in (x3)



LED BY LIZ AND JIM BELOFF  
AND SOON TO BE RELEASED IN  
"RIDER" JIM'S ORIGINAL COUNTRY"

# Eight Days A Week

Beatles

First Note



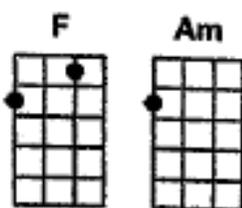
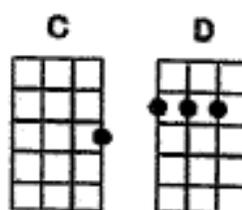
INTRO: C D F C

C D7 F C  
Ooh I need your love babe, guess you know it's true.

C D7 F C  
Hope you need my love babe, just like I need you, Ooo.

Am D7 Am D7  
Hold me, love me, hold me, love me.

C D7 F C  
I ain't got nothin' but love babe, Eight days a week.  
(Repeat at end of song)

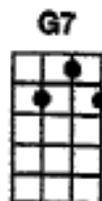
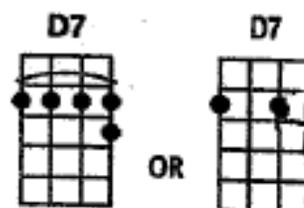


C D7 F C  
Love you ev'ry day, girl, always on my mind.

C D7 F C  
One thing I can say, girl, love you all the time, ooh.

Am D7 Am D7  
Hold me, love me, hold me, love me

C D7 F C  
I ain't got nothin' but love girl, Eight days a week.



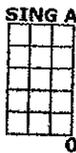
## BRIDGE

G Am  
Eight days a week I luh-uh-uh-uh-ove you.

D7 F G7  
Eight days a week is not enough to show I care.

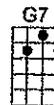
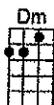
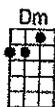
REPEAT FIRST VERSE AND TAG THE END

TAG: C (4x) D (4x) F (4x) C

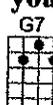
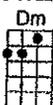
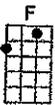


# LOVE POTION NUMBER 9

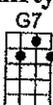
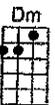
4/4 1...2...1234



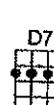
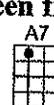
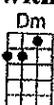
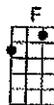
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles of ...Love Potion # 9

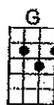


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

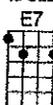


She looked at my palm and she made a magic sign, told me what I needed was L P #9

Chorus:



She bent down and turned around and gave me a wink



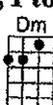
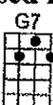
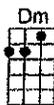
She said I'm gonna mix it up right here in the sink



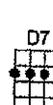
It smelled like turpentine and looked like India ink



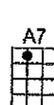
I held my nose, I closed my eyes, I took a drink



I didn't know if it was day or night, I started kissing every-thing in sight



1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)



# Lovely Hula Hands

Ukulele Club of Santa Cruz  
Julie's July 2002 Luau

**C**  
Lovely Hula Hands graceful as the birds in motion **G7**

Gliding like the gulls o'er on the ocean

**C** **G7** **C** **G7**  
Lovely Hula Hands kouli manani e

**C** **G7**  
Lovely Hula Hands telling of the rain in the valley

**C** **G7** **C**  
And the swirling winds upon the pali lovely hula hands kouli manani e

**C7** **F** **C7** **F**  
I can feel the soft caresses of your hula hands, your lovely hula hands

**A7** **Dm**  
Every little move expresses so I'll understand

**G7** **C**  
All the tender meaning.....of your hula hands

**G7**  
Finger tips that say A - lo - ha

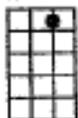
Say it to me again "I love you!"

**C** **G7** **C**  
Lovely Hula Hands kouli manani e

Repeat (Turnaround **G7**)



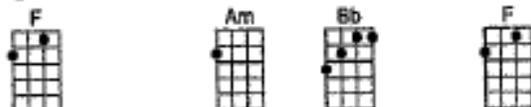
First Note



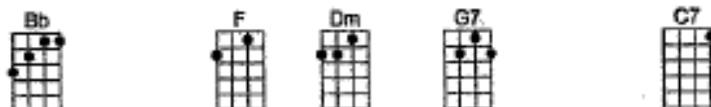
# PUFF (THE MAGIC DRAGON)

4/4 1...2...1234

## CHORUS:

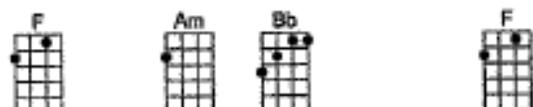


Puff, the magic dragon, lived by the sea

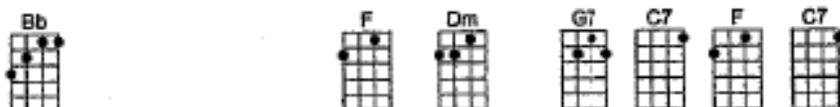


And frolicked in the autumn mist in a land called Honalee

LAST TIME  
END ON F



Little Jackie Paper loved that rascal Puff

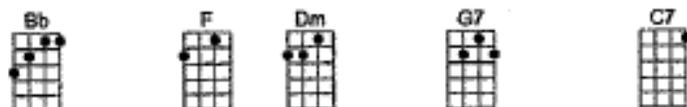


And brought him strings and sealing wax and other fancy stuff, Oh.....

## CHORUS x 2



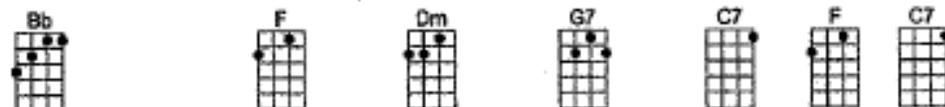
Together they would travel on a boat with billowed sail



Jackie kept a lookout perched on Puff's gigantic tail

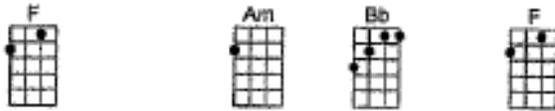


Noble kings and princes would bow when'er they came

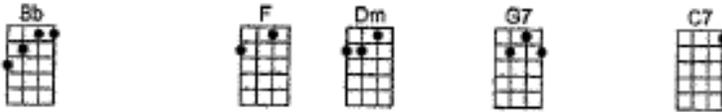


Pirate ships would lower their flags when Puff roared out his name, Oh.....

## CHORUS x 2



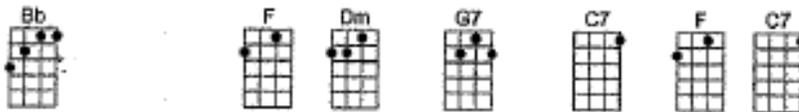
A dragon lives forever, but not so little boys



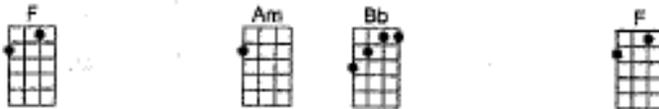
Painted wings and giants' rings make way for other toys



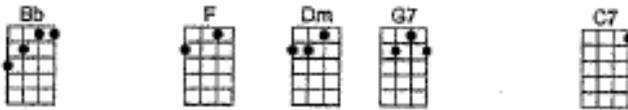
One gray night it happened, Jackie Paper came no more



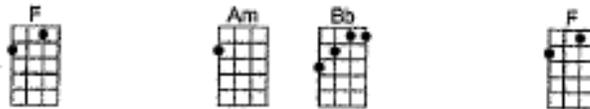
And Puff that mighty dragon, he ceased his fearless roar



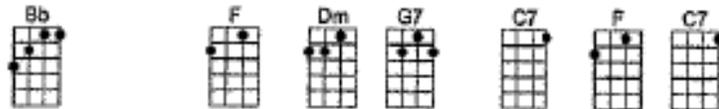
His head was bent in sorrow, green scales fell like rain



Puff no longer went to play along the cherry lane



Without his lifelong friend, Puff could not be brave



So Puff that might dragon sadly slipped into his cave, Oh.....

**CHORUS** x2